

17 New Exhibitors Enliven Art Basel's 48th Edition Line-Up

📍 BASEL , Switzerland 📅 June 1, 2017

🏷 contemporary art



Gypsum Gallery presents Maha Maamoun, *Untitled (Parrot)*, 2015. Courtesy of the artist and Gypsum Gallery

(ArtfixDaily.com) Art Basel is readying for the 48th edition in Basel, Switzerland, taking place from June 15 to June 18, 2017. This year, 291 leading international galleries will present works ranging from the early 20th century to contemporary artists. The Basel show will present galleries from 35 countries and six continents.

Once again, a very strong contingent of galleries from Europe will be joined by exhibitors from across the globe. 17 galleries will participate for the first time, including three new exhibitors from the Asia Pacific region – Antenna Space, Hopkinson Mossman and Magician Space – and one from Africa, Cairo's Gypsum Gallery.

The main sector of the show, Galleries, will feature 226 exhibitors presenting the highest quality of painting, sculpture, drawing, installation, photography, video and editioned works. This year's strong list of returning participants is joined by 10 galleries exhibiting in the sector for the first time, having previously participated in the show's project based sectors, Feature and Statements: Campoli Presti, Pilar Corrias, dépendance, KraupaTuskany Zeidler, Freymond-Guth Fine Arts Ltd., Luxembourg & Dayan, Salon 94, Galerie Georges-Philippe & Nathalie Vallois, Susanne Vielmetter Los Angeles Projects and Tornabuoni Art. Two galleries – Canada and Di Donna – will be completely new to the show, while Edward Tyler Nahem Fine Art returns to Basel following a brief hiatus. For the full gallery list, please visit artbasel.com/basel/galleries.

Dedicated to prints and limited-editioned works, the Edition sector will bring together 15 leading specialists in the field. This year's show will feature Brooke Alexander, Inc., Niels Borch Jensen Gallery and Editions, Alan Cristea Gallery, mfc – michèle Didier, AtelierEditions Fanal, Gemini G.E.L. LLC, Sabine Knust, Lelong Editions, Carolina Nitsch, Noire Contemporary Art, Paragon, Polígrafa Obra Gráfica, STPI, Two Palms and ULAE.

In addition to its stand presentation, Brooke Alexander, Inc. has also been selected to present 'Men in the Cities (Frank, Gretchen, Eric, Cindy, Edmund, Anne)' by Robert Longo (b. 1953) on the new Spotlight wall facing the Rundhof, which forms part of this year's Edition sector. The Feature sector this year presents 32 galleries with precise curatorial projects, showing both historical and contemporary work.

This year's sector welcomes seven galleries new to the show: The Box, Leila Heller Gallery, Jenkins Johnson Gallery, Kalfayan Galleries, P420, Parrasch Heijnen Gallery and Deborah Schamoni. Highlights will include rare Max Beckmann (1884-1950) prints from the 1910s and 1920s at Jörg Maass Kunsthandel. Deborah Schamoni will present four significant works by Lea Lublin (1929-1999), highlighting the four main themes explored during Lublin's artistic practice. Ernst Wilhelm Nay (1902-1968) will be the focus at Aurel Scheibler with a showcase of the artist's large-scale 'Eye Paintings', created between 1963 and 1964. Marcelle Alix will unveil five new wall sculptures by Canadian artist Liz Magor (b. 1948). Mazzoleni will dedicate its booth to Piero Manzoni (1933-1963), bringing together two of his most wellknown series: 'Achromes' (1957-1963) and 'Linee' (1959-1963). Rare collages and drawings by artist and filmmaker Stan VanDerBeek (1927-1984) will be on view at The Box. Showing a two-person project, Bureau will present the two distinct approaches to narrative and storytelling expressed by Erica Baum (b. 1961) and Constance DeJong (b. 1950).

Further highlights from the Feature sector will include important multimedia works by the renowned South Korean artist Nam June Paik (1932-2006) to be presented by James Cohan Gallery. Corbett vs. Dempsey will devote its booth to a 20-year survey of the work of Margot Bergman (b. 1934). Leila Heller Gallery will showcase a series of 'Poubelle' works from the 1970s by Arman (1928-2005), while Jenkins Johnson Gallery will place the spotlight on Gordon Parks (1912-2006) with a showcase of dramatic scenes captured during the Civil Rights movement in America in the 1950s and 1960s. At Arratia Beer, Omer Fast (b. 1972) will be the focus with a two-part installation documenting a US drone operator's live-fire mission. Peter Blum Gallery will bring together early paintings and works on paper by Robert Ryman (b. 1930) while Hamilton's Feature presentation focuses on Robert Frank's (b. 1924) critical contribution to 20th-century photography. For the full gallery list, please visit artbasel.com/basel/feature.

Every year, the work of emerging artists and young galleries can be discovered through solo presentations in the Statements sector. 18 galleries will take part in Statements this year with eight newcomers exhibiting for the first time at the Basel show; from Vienna: Galerie Emanuel Layr; from Warsaw: Galeria Dawid Radziszewski; from New York: Chapter NY and Real Fine Arts; from Beijing: Magician Space; from Shanghai: Antenna Space; from Auckland: Hopkinson Mossman; and from Cairo: Gypsum Gallery.