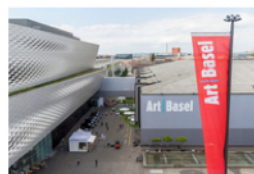


# ARTFORUM

JUNE 14, 2017

## Featuring 291 Galleries, Art Basel's 48th Edition Opens Thursday

Returning for its forty-eighth year, Art Basel will open tomorrow with a roster of 291 galleries from thirty-five countries and six continents. Seventeen galleries will participate for the first time, including three new exhibitors from the Asia Pacific region—Antenna Space, Hopkinson Mossman, and Magician Space—and one from Africa, Cairo's Gypsum Gallery. The four-day affair will run until June 18.



Two-hundred and twenty-six exhibitors will participate in the main sector of the show, Galleries, which welcomes back returning participants as well as galleries presenting for the first time, such as Campoli Presti, Pilar Corrias, dépendance, Luxembourg & Dayan, Galeria Plan B, Salon 94, Susanne Vielmetter Los Angeles Projects, and Tornabuoni Art.

Dedicated to prints and limited edition works, the Edition sector brings together fifteen specialists in the field, including Alan Cristea Gallery, Sabine Knust, Lelong Editions, Carolina Nitsch, Noire Contemporary Art, Paragon, and Poligrafa Obra Gráfica. The Feature sector presents thirty-two galleries with curatorial projects of both historical and contemporary work. Highlights will include rare Max Beckmann prints from the 1910s and 1920s at Jörg Maass Kunsthandel; four works by Lea Lublin highlighting the four main themes explored during her artistic practice, at Deborah Schamoni; Ernst Wilhelm Nay's large-scale "Eye Paintings," created between 1963 and 1964, at Aurel Scheibler; and Piero Manzoni's well-known series "Achromes," 1957–1963, and "Linee," 1959–1963, at Mazzoleni.

Works by emerging artists and young galleries can be discovered through solo presentations in the Statements sector, where eighteen galleries will take part including eight newcomers such as Galerie Emanuel Layr, Galeria Dawid Radziszewski, Chapter NY, and Real Fine Arts. Highlights from this sector include a presentation by Antenna Space devoted to Guan Xiao's new installation *Air Freshener, Spray*, part of the artist's continued exploration into the atmospheric situations that stimulate synthetic feelings. Labor will premier *The Chisel and the Sinkhole*, a new sound sculpture by Antonio Vega Macotela, composed of music boxes and mining machinery from colonial Latin America, and Chapter NY will unveil an orchestra-inspired ensemble of clay figure sculptures by Sam Anderson.

For the nineteenth year, the Baloise Art Prize will be awarded to up to two artists exhibiting in Statements, with recipients being announced during the show. The Baloise Group also acquires works by the award-winning artists, which it donates to two leading European museums. The institutions will hold solo exhibitions for the recipients of the award.

Curated for the sixth year by the Hirshhorn Museum's Gianni Jetzer, Unlimited, Art Basel's platform for projects that transcend the limitations of a traditional art-fair stand, will consist of seventy-six large-scale projects including works by Doug Aitken, Andrea Bowers, Chris Burden, LaToya Ruby Frazier, Carlos Garaicoa, Jenny Holzer, Donna Huanca, Arthur Jafa, Barbara Kruger, Cildo Meireles, and Anicka Yi, among others.

Parcours, a series of site-specific sculptures, interventions, and performances by established artists and emerging talents will be curated for the second year by Samuel Leuenberger, founder of the non-profit exhibition space SALTS in Birsfelden, Switzerland. Parcours will feature twenty-two site-specific artworks by artists such as Ai Weiwei, Katinka Bock, Pedro Cabrita Reis, Miriam Cahn, Berlinde de Bruyckere, Rirkrit Tiravanija, and Wu Tsang. Parcours takes place around Basel's Münsterplatz and will culminate in Parcours Night on Saturday, June 17, with live performances by Itziar Okariz, Than Hussein Clark, Marvin Gaye Chetwynd, and Shana Moulton.

Screened at Stadtkino Basel and curated for the third consecutive year by Cairo-based film curator and art lecturer Maxa Zoller, Art Basel's Film program features films by and about artists, and will include a special screening of Stanley Tucci's *Final Portrait* (2017), selected by New York-based film curator Marian Masone. Program highlights include works by John Akomfrah, Kader Attia, Eric Baudelaire, He Xiangyu, Ana Mendieta, Ugo Rondinone, and Andy Warhol. Conversations, the program of talks and panel discussions which accompanies the gallery presentations at Basel, will take place in the auditorium within Hall 1 and will feature prominent art world figures including Maria Balshaw, Julian Charrière, Elmgreen & Dragset, Cécile B. Evans, Carlos Garaicoa, Kasper König, Annette Messager, and Hans Ulrich Obrist.