

Immediate release

## Mazzoleni at Arte Fiera Bologna 2020

**Hall 18 | B6 Main Section: *The Sign of the Artist***  
**B10 Focus: Lucio Fontana - Gianfranco Zappettini**  
Bologna Exhibition Centre, Entrance NORD

**24 - 26 January 2020**

Mazzoleni is pleased to announce its participation at Arte Fiera Bologna 2020 with two different exhibition projects within the Main Section and the curated section Focus.

In the Main Section, Booth B6 will present *The Sign of the Artist*, a specific selection of six international artists, paired accordingly to the similarities and differences in their works: the pivotal central theme is the object-work, a field of action where the artist leaves the sign of its passage. **Alberto Burri's** (1915-1995) combustions and works in Celotex, as well as **Agostino Bonalumi's** (1935-2013) extroflexions on canvas and sculptures in bronze, lead the viewer to a new path of research within European art. While **Hans Hartung** (1904-1989), one of Art Informel's founders, scratches the paint on the canvas with his unique *grattage*, **Jannis Kounellis** (1936-2017) binds and folds fabrics, forcing it to coexist with poor and disparate materials, such as iron and glass. Their legacy is noted and assimilated by the young generation artists: **David Reimondo** (b. 1973) molds the surface converting it into a kind of grid for a new visual and voiced language, whereas **Andrea Francolino** (b. 1979) meditates on boundaries between artifice and Nature, where human constructions (streets, buildings, construction site) and natural context (fields, rivers, vegetation) become liminal.

The **Focus** section represents one of the new features of Arte Fiera 2020 and the admission to it is regulated by invitation only. Created to extend the research on art from the first half of the 20<sup>th</sup> century and the Post-War era, the section is curated by **Laura Cherubini**, renowned art critic and historian, who envisaged a focus on the linguistic innovations within Italian painting of the period between the end of 1950s and 1960s. In this context Mazzoleni will include a project that pairs **Lucio Fontana** (1899-1968) and **Gianfranco Zappettini** (b. 1939), two artists from different generations who investigated painting by expanding and redefining its boundaries, during different periods and in a variety of ways. With cuts and holes, Fontana opens the surface of the canvas to a third dimension. Zappettini's *overlapped canvases*, along with famous *whites* - which became the cornerstone of Analytical Painting in the 1970s - analyse the painterly process: the methodical seriality of an anonymous gesture refining itself from work to work.

Mazzoleni will dedicate to Gianfranco Zappettini *The Golden Age*, a double exhibition, which will open first at the London gallery (from 7 February to 11 April 2020) and tour to the historical location in Turin (from 23 April to 4 July 2020). The exhibitions will be accompanied by a bilingual catalogue published by Skira, with texts by curator Martin Holman, and art historians Klaus Honnef and Paola Valenti.

### **Mazzoleni**

Mazzoleni was founded in Turin in 1986 by Giovanni and Anna Pia Mazzoleni, as a natural evolution of their private collection started in the 1950s. The historic Turin space, which occupies three floors of Palazzo Panizza, overlooking the city-centre Piazza Solferino, has since 2014 been flanked by the London gallery in Mayfair. Over the past three decades Mazzoleni has organised solo and group exhibitions of more than 200 prominent Italian and international artists from across the 20th century with an exhibition programme focused on museum-calibre Italian art from the post-war period and recently the contemporary panorama, working in close collaboration with artists' estates and foundations.

All exhibitions are accompanied by fully illustrated monographs, with authoritative critical texts. Under the leadership of Davide and Luigi Mazzoleni, in recent years Mazzoleni has intensified its international activities, participating in numerous art fairs, including Art Basel (Basel, Miami and Hong Kong), Frieze Masters (London), TEFAF (Maastricht and New York) and FIAC (Paris).

### PUBLISHER'S NOTES:

Arte Fiera Bologna 2020

**B6 Main Section: The Sign of the Artist**

**B10 Focus: Lucio Fontana – Gianfranco Zappettini**

Bologna Exhibition Centre, Entrance NORD, 40128 Bologne

Opening hours:

Preview by invitation: 23 January from 12 to 9 pm

24 - 26 January from 11 am to 7 pm

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Opening hours: Mon – Fri 10 – 18, Sat 11 – 17, free entrance

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PRESS REQUEST

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