

For Immediate Release

**Mazzoleni at TEFAF Maastricht 2020**  
**MECC Maastricht | Booth 443**  
Forum 100, The Netherlands

7-15 March 2020

**Giacomo Balla | Alberto Burri | Marc Chagall | Piero Dorazio | Lucio Fontana | Hans Hartung | Georges Mathieu | Giorgio Morandi | Pablo Picasso | Jean-Paul Riopelle | Pierre Soulages**

Mazzoleni is pleased to announce its participation at TEFAF Maastricht 2020. The presentation will feature works by major post-war artists with a focus on research between material and gesture, surface and structure. The gallery will highlight works by Giacomo Balla, Alberto Burri, Lucio Fontana and Hans Hartung, amongst others.

A selection of *Concetto Spaziale* works on canvas from the mid 1950s by **Lucio Fontana** will be presented. With cuts and holes, Fontana opened the surface of the canvas to a third dimension: on display will be examples of the artist's *holes* series, which highlight the use of fragments of coloured glass or silvery powder to accentuate his essential concept. Also featured will be a striking ceramic work, *Maschera*, 1951. During the early 1950s Fontana's ceramics became increasingly abstract and the finish, colour and texture were influenced by his theories on spatialism.

Renowned artist, **Alberto Burri** will be represented by works spanning from the 1950s to the 1980s, which will investigate the surface and shed light on the development of his technique and use of material.

Gestural abstraction will be presented with dynamic paintings by the pioneers of Art Informel, **Pierre Soulages**, **Hans Hartung** and **Jean-Paul Riopelle**. The sheer physicality of scratches as mark-making on the canvas from the 1960s can be witnessed in works such as *T1963-E10*, 1963, a stunning vinylic and pastel on canvas by Hartung.

A Futurist master, **Giacomo Balla** signed the second Futurist painting manifesto of 1910 with Umberto Boccioni, Carlo Carrà, Luigi Russolo, and Gino Severini. Even in his earliest paintings, his objective was to analyse the effect of light. He will be represented by *Linee Forze di Mare - Rosa*, ca. 1919, an oil on canvas, which skilfully balances complementary colours and investigates the idea of light in motion on the rippling lines of the sea.

**Mazzoleni Art LTD**

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Balla's early teachings were pivotal to a set of artists that became known as the "Forma 1" group. From after the Second World War, these artists attempted to find a compromise between abstraction and realism. On display will be an exemplary untitled oil on canvas from 1959 by **Piero Dorazio**. Dorazio's reference to *Compenetrazioni iridescenti* by Giacomo Balla engendered his research of the "perceptive" plane. Mazzoleni produced the exhibition *Light in Motion*, 2017, which presented Balla's and Dorazio's paintings alongside the first studies by Gianfranco Zappettini.

## **MAZZOLENI**

Mazzoleni was founded in Turin in 1986 by Giovanni and Anna Pia Mazzoleni, as a natural evolution of their private collection started in the 1950s. The historic Turin space, which occupies three floors of Palazzo Panizza, overlooking the city-centre Piazza Solferino, has since 2014 been flanked by the London gallery in Mayfair. Over the past three decades Mazzoleni has organised solo and group exhibitions of more than 200 prominent Italian and international artists from across the 20th century with an exhibition programme focused on museum-calibre Italian art from the post-war period and recently the contemporary panorama, working in close collaboration with artists' estates and foundations.

All exhibitions are accompanied by fully illustrated monographs, with authoritative critical texts. Under the leadership of Davide and Luigi Mazzoleni, in recent years Mazzoleni has intensified its international activities, participating in numerous art fairs, including Art Basel (Basel, Miami and Hong Kong), Frieze Masters (London), TEFAF (Maastricht and New York) and FIAC (Paris).

## **NOTES TO EDITORS**

TEFAF Maastricht 7-15 March 2020

MECC Maastricht | **Mazzoleni Booth 443**

Forum 100, 6229 GV, Maastricht, The Netherlands

Thur, 5 March 2020 11AM - 7PM Early Access Day (Invite only)

Fri, 6 March 2020 11AM - 7PM Preview Day (Invite only)

Sat, 7 March - 14 Sat, 2020 11AM - 7PM (General Admission)

Sun, 15 March 2020 11AM - 6PM (General Admission)

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