

For Immediate Release

Mazzoleni | Art Basel Hong Kong OVR
18 - 25 March 2020

Mazzoleni is pleased to announce its participation in Art Basel Hong Kong, Online Viewing Rooms 2020. The gallery will display works by artists: **Agostino Bonalumi; Enrico Castellani; Lucio Fontana; Hans Hartung; Piero Manzoni; Georges Mathieu; Jean-Paul Riopelle; Pierre Soulages; Victor Vasarely.**

The presentation examines the Italian and international Post-War artistic scene, portrayed by an intense dialogue between Art Informel and Abstract Minimalism. The theme of the display focuses on the artists' use of surface material. Fontana and Manzoni introduced new materials and technical procedures in order to gain greater expressive intensity, while Hartung, Soulages and Mathieu became pioneers of gestural abstraction.

Pivotal to the presentation is a striking *Concetto spaziale, Attese*, 1964 work by **Lucio Fontana**, and *Superficie Argento*, 2008, a distinctive work in acrylic on canvas, by Enrico Castellani, while **Piero Manzoni** is represented by an early *Achrome*, ca. 1958.

Gestural abstraction is represented with dynamic paintings by the pioneers of Art Informel, **Pierre Soulages, Hans Hartung, Georges Mathieu** and **Jean-Paul Riopelle**. On display will be works by Hans Hartung spanning from the 50s to the 60s, highlighting the artist's range of techniques, such as scratching, scraping, brushwork and spraying. A stunning vinylic on canvas, *T1962-L2*, 1962, is exemplary of his experimentation with 'grattage'. Another Informel painter who provided different solutions to the organisation of colours on the canvas was Georges Mathieu, who will be represented by *Formule de Dirac*, 1955, an intense, lyrical oil on canvas from 1955.

Optical art is represented by pioneering **Victor Vasarely**, with *Bella-Neg*, 1957. This exceptional work is from his "celestial" Bellatrix Series, created during his Black and White Period of the late 50s.

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About MAZZOLENI

Mazzoleni was founded in Turin in 1986 by Giovanni and Anna Pia Mazzoleni, as a natural evolution of their private collection started in the 1950s. The historic Turin space, which occupies three floors of Palazzo Panizza, overlooking the city-centre Piazza Solferino, has since 2014 been flanked by the London gallery in Mayfair. Over the past three decades Mazzoleni has organised solo and group exhibitions of more than 200 prominent Italian and international artists from across the 20th century with an exhibition programme focused on museum-calibre Italian art from the post-war period and recently the contemporary panorama, working in close collaboration with artists' estates and foundations.

All exhibitions are accompanied by fully illustrated monographs, with authoritative critical texts. Under the leadership of Davide and Luigi Mazzoleni, in recent years Mazzoleni has intensified its international activities, participating in numerous art fairs, including Art Basel (Basel, Miami and Hong Kong), Frieze Masters (London), TEFAF (Maastricht and New York) and FIAC (Paris).

NOTES TO EDITORS

Art Basel Hong Kong 2020 | Online Viewing Rooms

VIP Viewing: Wednesday and Thursday 18 - 19 March 2020

Public dates: 20 - 25 March 2020

Art Basel Website: <https://bit.ly/artbaselOVR>

FOR ALL PRESS ENQUIRIES

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