

Press Release

Mazzoleni at Art Dubai 2023

Art Dubai 2023 | Madinat Jumeirah Conference & Events Centre | Booth F3
Collectors Preview (by invitation only): 1-2 March 2023
General Admission: 3-5 March 2023

Mazzoleni is pleased to announce **its participation at ART DUBAI 2023** with a booth **entirely dedicated to the work of contemporary multidisciplinary artist Marinella Senatore** (b. 1977) with a selection of never-before-seen **light sculptures** and **collages**.

Marinella Senatore is one of the most internationally celebrated Italian artists, whose practice takes shape in a plurality of linguistic solutions. She has worked in **23 different countries** and her artworks and '**collective actions**' are exhibited and commissioned by numerous **international institutions**. The artist's distinctive use of vernacular images, processes, and forms as social and relational poetics is found throughout her practice as well as in her linguistic choices.

Senatore's artworks - outcome of **collective reflections** from **the artist's community-based work** - call for contemplation and action with **empowering quotes** sourced from **arts and literature** as well as **social contexts and popular traditions**, as for example ***We Rise By Lifting Others*** - one of her light sculptures on display - which suggests a sense of individual and collective belonging, foregrounding an urgent need for empowerment, emancipation and affection. The works are created using LED and **mercury-free neon** lights, on recycled plastic supports; as a socially engaged activist, **sustainability** is crucial to Senatore, who has been committed to lowering the carbon-print of her practice for the last few years.

Light is a fundamental component in the artist's multidisciplinary practice: material and metaphorical, light is used for narrating and creating poetry, a tool for **resistance or cohesion**. "*Light structures generate energy, which, in the form of luminous beams, propagates through space, changing it and altering structures as well as the individuals populating it*", the artist states.

In her **collages**, Senatore contemplates universal themes and **social issues**, using materials from her archive: photographs, memories of installations or public actions, musical scores, botanical images, and texts: her research is always based on **participation and on the transformative power of social engagement and community activation**.

MARINELLA SENATORE

Marinella Senatore (Cava de' Tirreni, 1977) is a multidisciplinary artist trained in music, fine arts, and cinema. Her practice is characterised by a strong collective and participatory dimension; her work combines aesthetic research with the transformative power of social engagement. Senatore's works and performances have been commissioned and exhibited by Italian and international institutions alike, including: Palais de Tokyo, Paris; Battersea Power Station, London; High Line, New York; Queens Museum, New York; Centre Pompidou Paris; Kunsthaus Zürich; Pearl Art Museum; MAXXI; Palais de Tokyo; Schirn Kunsthalle; Museum of Contemporary Art of Chicago; Berlinische Galerie; Museo del Novecento, Milan; Kunsthalle Sankt Gallen; Faena Art Forum, Miami; Bozar;

Mazzoleni Art LTD

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Fondazione Sandretto Re Rebaudengo; Museums der Moderne Salzburg; Serpentine Gallery; CCA Tel Aviv; Museo Madre; Musée d'art contemporain de Montréal; ICA, Richmond; Petach Tikva Museum of Art; BAK Utrecht; Centro de Arte Dos de Mayo; Palazzo Grassi; Museo Boijmans Van Beuningen; Moderna Museet. The artist has participated in the following contemporary art biennials: São Paulo Biennial; Venice Biennale; Lyon Biennial; Thessaloniki Biennial; Liverpool Biennial; Athens Biennial; Havana Biennial; Gothenburg Biennial; Cuenca Biennial; Pune Biennial; South Tyrol Biennial; Bangkok Biennial; and Manifesta12, Palermo. Upcoming projects include solo exhibitions at: Museum Villa Stuck, Munich; Museum der Moderne, Salzburg; Museum Boijmans Van Beuningen, Rotterdam and CCA, Tel Aviv. Marinella Senatore lives between London and Rome.

The School of Narrative Dance (SOND)

In 2012, Marinella Senatore created The School of Narrative Dance (SOND), a nomadic, free of charge, and non-hierarchical school that proposes an alternative educational system based on emancipation, empowerment, and self-education. With SOND, the artist creates platforms that invite non-professional community members to create site-specific collective movements and storytelling activities, aligned with the collective rituals of public festivals and protests alike. The school's activities vary according to their hosting space; so far, they have taken place in over 23 countries, involving about 7 million people. Over the years SOND has received numerous commissions from institutions such as: Palais de Tokyo, Paris; Manifesta12, Castello di Rivoli; MAXXI, Rome; Venice Biennale, 2015; Centre Pompidou, Paris; Hayward Gallery, London; Queens Museum, New York; Kunsthau, Zurich; Kunsthalle, Mannheim; Kunsthalle, Bregenz; Villa Medici, Rome; Serlachius Museums; Museo Pecci, Prato; Villa Stuck, Munich; Colomboscope, Sri Lanka; Festival of Regions and Steirischer Herbst, Austria; Peggy Guggenheim Collection, Venice; and Magazzino Italian Art, Cold Spring, NY.

MAZZOLENI

Mazzoleni is a leading Post-War Italian and contemporary art gallery based in London and Turin. With over 35 years of activity, Mazzoleni focuses on a museum-calibre exhibition programme and participates in the main international art fairs, including Art Basel, Frieze, and TEFAF, as well as Artissima, Artefiera and Miart. Most recently, the gallery has expanded its reach towards new art scenes with its participation in Frieze Seoul, Art Abu Dhabi and Art Dubai. The Mazzoleni collection is exhibited in museums and institutions worldwide, such as: the Centre Pompidou and Palais de Tokyo in Paris; the Solomon R. Guggenheim Foundation in New York; the Smithsonian Institution in Washington; The State Ermitage Museum in St. Petersburg; Tate and the Estorick Collection in London, as well as Museo del Novecento in Florence, the GNAM in Rome, MADRE Museum in Naples, Triennale Milano and Palazzo Reale in Milan, and the Venice Biennale. Mazzoleni represents Agostino Bonalumi's Estate.

NOTES TO EDITORS

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General Admission: Friday 3 March, Saturday 4 March: 2-9pm; Sunday 5 March: 12-6pm

Mazzoleni, 15 Old Bond Street, W1S 4AX, London
T: +44 20 7495 8805 | E: london@mazzoleniart.com
Gallery Hours: Mon-Fri 10am-6pm | Sat by appointment

Mazzoleni, Piazza Solferino, 2, 10121 Torino, IT
Gallery Hours: Tue-Sat: 10am-1pm / 3.45pm-7.15pm | Mon by appointment
Website: www.mazzoleniart.com

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