

Press release

Mazzoleni at miart 2023

14-16 April 2023

Preview: Thursday 13 April (by invitation)

Allianz MiCo, Padiglione 3 | Booth A113-121

Mazzoleni returns to miart 2023 in the *Established* section presenting an ideal itinerary, which **from the beginning of the 20th century to the present day** accompanies the greatest names of art history in the investigation of the **human identity**, as well as in **the challenge to transcend the boundaries of traditional art**.

In the 1930s, the brothers **Giorgio de Chirico** (1888-1978) and **Alberto Savinio** (1891-1952) were questioning the great enigmas of the 20th century, with a special focus on the rethinking of the myth; the ancient through modernity; and the avant-garde. André Breton wrote that "all modern mythology still in the making has its sources in the two works... by Alberto Savinio and his brother de Chirico" (A. Breton, *Anthologie de l'humour noir*, 1940).

Between the 1940s and 1950s, **expressionist and informal art movements** burst onto the scene, tracing **a new line of artistic research** with their rejection of the figurative, geometry, and pre-constituted forms.

In the works of **Emilio Vedova** (1919-2006), the instinctive gesture - exploding on the canvas - traces "directional signs that are part of an organism, signs that become conscious of a more complex reality, alarmist signs in an immaterial space" (E. Vedova, *Lettera a Nello Ponente*, 1961, in "Emilio Vedova", edited by Germano Celant).

The formal/informal dialectic encountered in the practice of the young **Carla Accardi's** (1924-2014) – the sole woman to sign the manifesto of "Forma 1" in 1947 – a private, intimate universe with international inspirations. The artist manifests her vision by rejecting the languages of traditional visual writing and overturning formal and chromatic hierarchies.

The distinctive **comb sign** of **Giuseppe Capogrossi** (1900-1972), **a mysterious alphabet of an unknown language** – would become the emblem of all his subsequent production. The sign meets the space of the surface in a dialectic of black and white played out in a rigorous two-dimensionality. The sequential pattern of the signs suggests that of writing or musical scores, but in the artist's gesture it transforms into different rhythm, line, and definition.

Lucio Fontana (1899-1968) bases his poetics of 'Spatialism' on the analysis of the virtual space (the space of the artwork), which the artist juxtaposed with the real space. The essentiality of his

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monochromatic and rigorous 'cuts' are his most perfect embodiment of purity and rigour, capable of suspending time in a gestural instant.

Following the example of Lucio Fontana's revolutionary cuts and perforations, **Agostino Bonalumi** (1935-2013) explored a poetics of expansion in which the work becomes a physical experience. Defined by critic Gillo Dorfles as "painting-objects", Bonalumi's extroflexions are suspended between painting and sculpture. Bonalumi's works will be the subject of a major retrospective at Mazzoleni in autumn 2023, the year of the 10th anniversary of the artist's passing.

Works by Salvatore Astore, Andrea Francolino, Rebecca Moccia, David Reimondo and Marinella Senatore will represent **the contemporary Italian scene**.

In the works of **David Reimondo** (b. 1973), the correlation between cognitive and sensory experience reaches its maximum intensity, giving shape to the artist's reflection on language and the individual, and achieving a symbiosis between thought and formal expression.

Rebecca Moccia (b. 1992) – winner of the 10th edition of the Italian Council Prize – explores her interest in the image to investigate its narrative possibilities. As part of her research *Ministry of Loneliness*, unpublished works from the series *How cold as you are* are presented: these are thermal camera photographs taken during the artist's recent residencies in London, New York and Tokyo.

One of the fundamental elements of **Andrea Francolino** (b. 1979)'s practice is the almost obsessive research on the crack – as in cracked surfaces – between the physical and tangible dimension of what is apparently broken – the crack, the fracture – and the spiritual dimension of what is hidden in the void. The latter is represented by the preciousness of gold and lapis lazuli or by river, glacier, sea or natural spring water in the series of so-called "water cracks." By undertaking a physical journey to remote places, the artist invites intimate reflections on fragility and impermanence.

The presentation concludes with works by multimedia artist **Marinella Senatore** (b. 1977), which include neon light sculptures, painting polyptychs, and recent collages, in which dancing silhouettes bring "the participatory and collective dimension also into the artist's most intimate work, in the studio as well as in the painting practice." A fundamental element of Senatore's work is the participatory practice: in the light and colour kaleidoscope of the works, images of the actual participants in the actions of the School of Narrative Dance, Senatore's project that in 2022 celebrated its 10th anniversary with events all over the world, with over 8 million participants in 24 countries.

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MAZZOLENI for the Art Week in Milan

From 5 April to 2 May 2023

Galleria Vittorio Emanuele II – *Galleria Cracco* | Corso Vittorio Emanuele II, Milan

Galleria Cracco is a project created with the aim of bringing contemporary art to the Galleria Vittorio Emanuele II, in central Milan. The project comes from an idea of chef Carlo Cracco with the communication agency Paridevitale and is curated by the television channel Sky Arte. *Galleria Cracco* presents its 6th edition in a new and unexpected configuration that will see the participation of multidisciplinary artist Marinella Senatore from the 5 April to 2 May 2023. The artist – whose practice is characterised by a strong collective and participatory dimension – has been invited to imagine an artwork capable of transcending the exhibition space of the Cracco Restaurant's windows-lunettes, emphasising the project's public identity with a daring, unprecedented approach.

Museo del 900 - piazza Duomo, Milan

Re-setting of the contemporary collections. The light sculpture *Dance First Think Later*, 2021, by Marinella Senatore - winner of the Acacia Prize in 2021 and already present in the museum's permanent collection - will be on display in this new location.

7.00 pm Tungsteno. Memorie e falsi ricordi from the Careof Video Archive -careof Fabbrica del Vapore via Procaccini, 4 - 20154 Milan

From April 12 to May 19 the exhibition *Tungsteno. Memories and false memories from Careof's Video Archive*, curated by Marta Cereda. The project represents an opportunity to rediscover Careof's heritage through an unprecedented and immersive exhibition. On show, ***I take you back to the star*** (2003) by **Marinella Senatore**. The opening will be held on Tuesday, April 11 at 7 p.m. at the Fabbrica del Vapore in Milan.

7pm – 10.30pm Sottopalco exhibition (until 18 April), teatro Campo teatrale, Via Cambiasi 10 Milan

Independent exhibition organised by the artists Iva Lulashi, Ludovica Anversa, Matteo Pizzolante, Michela De Mattei, Francesca Flora, Guildor, Nicola Lorini, Silvia Capuzzo, Rebecca Moccia and The Cool Couple, accompanied by a text by Giulia Gelmini.

The opening will take place on 11 April from 7 to 10.30 pm with a programme of screenings and performances by the artists and Seven Gravity Collection. The exhibition will be open every day until 18 April by appointment. On 15 April it will be open to the public (no appointment needed) from 4 to 9 pm.

MAZZOLENI

Mazzoleni is a leading Post-War Italian and contemporary art gallery based in London and Turin. With over 35 years of activity, Mazzoleni focuses on a museum-calibre exhibition programme and participates in the main international art fairs, including Art Basel, Frieze, and TEFAF, as well as Artissima, Artefiera and Miart. Most recently, the gallery has expanded its reach towards new art scenes with its participation in Frieze Seoul, Art Abu Dhabi and Art Dubai.

The Mazzoleni collection is exhibited in museums and institutions worldwide, such as: the Centre Pompidou and Palais de Tokyo in Paris; the Solomon R. Guggenheim Foundation in New York; the Smithsonian Institution in Washington;

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The State Ermitage Museum in St. Petersburg; Tate and the Estorick Collection in London, as well as Museo del Novecento in Florence, the GNAM in Rome, MADRE Museum in Naples, Triennale Milano and Palazzo Reale in Milan, and the Venice Biennale. Mazzoleni represents the Estate of Agostino Bonalumi.

NOTES TO EDITORS

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Booth

Allianz MiCo, Padiglione 3

Viale Scarampo, Milan

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Galleria Mazzoleni

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Opening Hours: Tuesday – Saturday: 10 am – 1 pm / 3.45 – 7.15 pm

Sunday and Monday by appointment.

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