

Press Release

Mazzoleni at Artissima 2023

3-5 November 2023

Preview: Thursday 2nd November (by invitation)

Oval Lingotto Fiere, Turin | Booth White 13, Purple 14

For Artissima's 2023 edition, Mazzoleni is pleased to present a project inspired by this year's main theme of the fair: **Relations of care**. This presentation combines the works of different visual artists, who formalize universal themes questioning the structure of our society and its values.

Melissa McGill's transdisciplinary artistic practice explores nuanced conversations between humankind, land, water and the interconnectedness of all living things. At the heart of her work is a focus on community, meaningful shared experiences and a lasting positive impact. Her recent output, a series of paintings made with organic indigo pigment on paper with intricate brush techniques, which draw on ancient calligraphic gestures, emanate vitality, spirit and energy. The works invite contemplation on the preciousness of water, our vital life-force, and serve as a reminder of humanity's belonging to the interconnected sphere of the natural world, from the ripples of the waves to the cosmic light of the stars.

Water, together with an intimate relationship with the natural landscape are also key elements in **Andrea Francolino's** work. In his new work from the "water series", space and time are imprinted on paper using only this element. The intimate reflections suggested by the crack relate to concepts of fragility and impermanence. Using only water – either collected from alpine glaciers and rivers, or from springs and the sea – this body of work is at once ephemeral and durable, thanks to the coordinates that fix its existence into a precise temporal context of space which in this specific case, focuses on dozens of squares in Italy visited by the artist in the last year. On the wall there will be a "mosaic" composition of "water cracks" from different parts of Italy, a new geography in which the crack goes to define the size of the sheet in which the artist works.

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Rebecca Moccia explores in her practice the materiality of perceptual and emotional states that arise from certain characteristics of physical and social space. She is the winner of the 2021 international research grant, promoted by the General Direction for Contemporary Creativity of the Ministry of Culture as part of the Italian Council's program. Her recent research explores the themes of loneliness in relation with our political and economic systems, focusing on how political and social structures shape this feeling and our perception of it. Her thermographs, *Cold as You Are*, represent a type of sensitive reportage of situations, places and bodies encountered during her research study. Her most recent production can be seen at her first solo exhibition at Mazzoleni, Torino, where two new site-specific installations *How Often Do You Feel Heard* and the large tapestry *A Body in Flames*, made in collaboration with Giovanni Bonotto and winner of the A Collection prize at ArtVerona2022, are part of that exhibition project. An edition of the tapestry will also be presented at Artissima.

The interconnections between the space dedicated to encounter, such as precisely that of squares, and the transformative power of social engagement are some of the key elements of **Marinella Senatore's** work, who bases her creative practice on the aesthetics of resistance. Her *luminaries* and neon works place community and the transformative power of art and participation at the centre. They are energy-catalysing works aimed at celebrating individuals and communities through phrases of empowerment and the power of light, such is the case of her latest ceiling *luminaries*. The energy of light is also captured by her collages: musical scores, photographs, sketches and moving silhouettes are extrapolated from moments in the *School of Narrative Dance*, her best-known participatory project born in 2012, which for more than a decade has involved 8 million people in 23 countries.

David Reimondo has been engaged since 2014 in the creation of "symbols" that land in the production of new graphemes and phonemes. In the work *Pre-Pensieri from New York*, the symbols evoke the city's skyline in forms and signs that are recognizable by instinct, and thus transcend socio-cultural and linguistic legacies and barriers.

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In his research, **Nunzio** establishes a dialectical and profound relationship with materials, where the sign is the initial manifestation of form and reveals the process, the origin of vision. In his recent drawing, the dualisms and dialogues that recur in Nunzio's research are evoked through the use of black and white – soft pastel – on Japanese paper: fibrous and with a consistency of matter (i.e. presence), the shadow defines as much as the light, the black line is a tension that seeks to break out of the physical limits of the sheet that holds the generative forces of space.

Finally, the presentation explores the relationship between light and space with the sculptural works of **Salvatore Astore** and **Shigeru Saito**. In Astore's recent sculptural work, large holes in the shape of skull caps deliberately stand out. They are the plastic translation of concepts such as matter, weight, form and emptiness; whereas Japanese artist Saito realises artworks oscillating between compositional minimalism and trigonometric virtuosity, from which harmonic structures originate.

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Mazzoleni is a leading Post-War Italian and contemporary art gallery based in London and Turin. With over 35 years of activity, Mazzoleni focuses on a museum-calibre exhibition programme and participates in the main international art fairs, including Art Basel, Frieze, and TEFAF, as well as Artissima, Artefiera and Miart. Most recently, the gallery has expanded its reach towards new art scenes with its participation in Frieze Seoul, Art Abu Dhabi and Art Dubai. The Mazzoleni collection is exhibited in museums and institutions worldwide, such as: the Centre Pompidou and Palais de Tokyo in Paris; the Solomon R. Guggenheim Foundation in New York; the Smithsonian Institution in Washington; The State Hermitage Museum in St. Petersburg; Tate and the Estorick Collection in London, as well as Museo del Novecento in Florence, the GNAM in Rome, MADRE Museum in Naples, Triennale Milano and Palazzo Reale in Milan, and the Venice Biennale. Mazzoleni represents the Estate of Agostino Bonalumi.

NOTES TO EDITORS

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Booth White 13, Purple 14

Oval Lingotto Fiere

Via Giacomo Mattè Trucco, 70, Turin

Preview: 2 November, 3pm – 8pm

Public Days: 3-4 November: 12am – 8pm, 5 November: 11am – 7pm

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Opening Times: Tuesday - Saturday: 10am - 1pm / 3.45pm - 7.15pm

Sunday and Monday: by appointment

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